**CURRICULUM VITAE**

**Eddie Tyrie**

**Mobile: +64 275 608838,** **edtyrie@gmail.com** **Licences HT2, EWP**

**BIO**: Eddie Tyrie has extensive experience in lighting, from his early days in theatre through to TV and feature films. His experience in TV and film includes detailed work and problem solving of miniatures, through to lighting repairs and maintenance. Eddie has installed practical lights for Avatar and has built innovative lighting solutions with limited resources in East Timor.

**FEATURE HIGHLIGHTS**

2015

Cloven – Lighting Assistant

Pirates of the Caribbean – Lighting/Rigging

2014

Dying of the Light - Pickups, Flying Pony Films – Best Boy

2013

The Hobbit – Pickups, 3 Foot 7 Ltd – Additional Lighting Assistant

2012

A Guerra Da Beatriz, Beatriz’s War\*, Dili Film Works & Fair Trade Films – Gaffer

*\*(Timor Leste’s First Feature Film) ACS Awards Gold Award for Features – Cinema Judges’ Choice Award for 2013)*

I Frankenstein, Hopscotch Features – 2nd Unit Grip Assistant

2011

Last Dance, Horizon Films – Best Boy Grip

2010

The Cup, Puzzle Pictures – Additional Grip Assistant

2007-2008

Avatar, 880 Productions – Practical Lighting Technician, and Lighting Assistant

Second Hand Wedding, Garage Sale Production – Best Boy

2006

The Waterhorse, Revolution Studios – Lighting/Rigging

2004-2005

King Kong, Wingnut Films-Big Primate – Lighting Rigging/Lighting Assistant

2004

River Queen, Silverscreen Films – Second Unit Gaffer

2001

For Good, MPA Film Productions – Gaffer

1999-2003

Lord Of the Rings Trilogy, 3 Foot 6 Ltd – Lighting Assistant/Miniatures Lighting Technician

**TELEVISION HIGHLIGHTS BETWEEN 1999-2012**

Neighbours, Fremantle Media – Grip & Lighting Assist, and additional Best Boy

The Doctor Blake Mysteries, January Productions – Additional Lighting Assistant

The Mystery of a Hansom Cab, ABC – Additional Grip Assistant

Conspiracy 365, Circa Entertainment – Lighting and Grip Assistant

Tangle 3, Southern Star Entertainment – Additional Grip Assistant

Love Never Dies – Gaffer

Underground, Undergound Pro Network Ten – Additional 2nd Unit Gaffer

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UNDERBELLY: Files (Tell Them Lucifer Was Here), Nine Network – Grip Assistant

Rush 2&3, Southern Star Entertainment – Additional Lighting Assistant

Anatomy – Mind (Documentary), Big & Little Films – Gaffer

Hawke, Hawke I Productions Pty Ltd – Additional Lighting Assistant

Race Relations, Racer Pictures – Additional Lighting Assistant

The Lost Children – Generator Operator

The Tribe I & II, Cloud Nine – Lighting Assistant

**REFERENCES**

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