David Steel

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I have worked in the camera department since 2007, working on a range of projects from TV series, feature films and commercials. I have worked with a wide range of formats and cameras from 16mm, 35mm, Large Format, Sony Venice, F65/55, RED Monstro / Epic, Panavision DXL2, Genesis, Arri Alexa, Amira and Mini LF, Pace 3D cameras, Phantom, Varicam and Canon. I have worked throughout New Zealand and the Pacific Islands in some incredible and challenging environments. I am experienced in Steadicam and the Flowcine Glink Stabilizer, Movi / Ronin gimbals, underwater filming, rigging cameras on to cranes, cable cams, tracking vehicles etc. I also spend a lot of my time studying the cameras and its accessories, so I can be on top of my game when working in all sorts of environments.

Recent 1st AC and Operating Credits

2024

'Wolf Man' Feature Film – 1st AC 'B' Camera Main Unit – Arri LF, Panavision Ultra Vista, DOP's Stefan Duscio ASC

2023

'Sweet Tooth Season 3' Netflix TV series – 1st AC 'A' Camera / Additional Camera Operator - Main Unit – Sony Venice, G-T Series Anamorphic - DOP's Dave Garbett, John Cavill NZCS, Rob Marsh, Andrew Stroud

'Chief of War' TV Series — 1st AC (casual) Red Raptor / Arri LF — DOP's Matthew Chung ASC

'Kid Sister Season 2' TV Series – 'B' Camera Operator / G-Link Operator Arri Alexa Mini - DOP – Daniela Conforte

2022

'Sweet Tooth Season 2' Netflix TV series – 1st AC 'B' Camera Main Unit – Sony Venice, G-T Series Anamorphic - DOP's Dave Garbett, John Cavill NZCS, Rob Marsh

2021

'Evil Dead Rise' New Line / HBOmax Feature Film -1st AC 'B' Camera - Alexa Mini LF, Ultra Panatar DOP Dave Garbett

'No Exit' Disney+ / Hulu Feature Film - 1st AC 'B' Camera - Sony Venice, Cooke S4 DOP Simon Raby NZCS

'A Royal Treatment' Netflix Feature Film — 1st AC 'A' Camera — Sony Venice, G-T Series Anamorphic DOP John Cavill NZCS

2020

'Sweet Tooth Season 1' Netflix TV series – 1st AC 'B' Camera Main Unit – Sony Venice, G-T Series Anamorphic - DOP's Dave Garbett, John Cavill NZCS

Black Hands' Warner Brothers TV Series - 1st AC 'A' Camera — Panavision DXL2, G Series Anamorphic DOP Dave Garbett

2019

'The Wilds' ABC / Amazon Prime -2^{nd} Unit 1^{st} AC 'A' Camera/ 'C' Camera Main Unit - Sony Venice 6K DOP's Ed Wild BSC, Rob Marsh, Peter Field

'The Legend of Monkey S2' Netflix TV Series — 1st AC 'B' Camera — Sony Venice 6K DOP Dave Garbett

'Power Rangers Beast Morphers' TV Series -1st AC 'A' Camera - Arri Alexa Mini / Ronin R2 DOP's Kevin Riley, Ollie Jones

2018

'Vai' Feature Film — 1st AC 'A' Camera - Arri Alexa Mini — DOP Drew Sturge NZCS Shot on Location in Rarotonga, Solomon Islands, Fiji, Tonga, Samoa, Niue, South Island NZ

'Straight Forward' TV Series — 1st AC 'B' Camera — Alexa Mini, Master Primes DOP Dave Cameron NZSC ASC

2017

'James Patterson's Murder is Forever' TV Series – 1st AC 'B' Camera – Arri Alexa Mini, Amira DOP's DJ Stipsen, Dave Cameron NZCS ACS

'Roman Empire – Master of Rome S2, The Mad Emperor S3' Netflix TV Series -1st AC 'A' Camera DOP Dave Cameron NZCS ACS

'The Legend of Monkey \$1' Netflix TV Series — 1st AC 'B' Camera (Eps 9-10) — RED Epic, Primo's DOP DJ Stipsen

Power Rangers Ninja Steel' TV Series – 1st AC 'A' Camera Main Unit – Arri Amira DOP's Kevin Riley, DJ Stipsen

2016

'American Playboy – The Hugh Hefner Story' Amazon TV Series -1st AC 'A' Camera 2nd Unit DOP David Paul NZSC

'McLaren' Feature Film — 1st AC 'A' Camera — Arri Alexa Mini DOP's Grant McKinnon, Renaud Maire

'Pike' Tele-Feature — 1st AC 'A' Camera — Arri Alexa Mini DOP Dave Cameron NZCS ACS

'The Brokenwood Mysteries S3' TV Series — 1st AC 'B' Camera — RED Epic DOP's Rewa Harre, Marty Smith

'Dirty Laundry' TV Series -1^{st} AC 2^{nd} Unit - Alexa Mini, Arri Master Anamorphic DOP's John Cavill / Kevin Riley

2015

'Roman Empire – Reign of Blood S1' Netflix TV Series – 1st AC – Arri Amira, Primo Lenses DOP Milton Kam

Filthy Rich \$1' TV Series — 1st AC 'B' Camera — Arri Amira, Master Primes DOP Dave Cameron ACS NZCS

'Power Rangers Dino Charge' TV Series -1st AC 'B' Camera - Arri Amira DOP's DJ Stipsen, Kevin Riley

2014

 $^{\prime}$ The Deadlands' Feature Film - 1st AC 'B' Camera (casual) - Arri Alexa, Sony F55 DOP Leon Narby NZCS

'Every Moment' Short Film — 1st AC — Arri Alexa DOP Todd Bilton

'Agent Anna S2' TV Series - 1st AC 'B' Camera / 2nd AC - Arri Alexa DOP Dave Cameron ACS NZCS

2012

 ${}^{\prime}$ Evil Dead' – Feature Film – 2^{nd} AC / 'Evil Force' Steadicam Operator – Sony F65 DOP Aaron Morton NZCS

'The Crane' Short Film – 1st AC DOP Andrew McGeorge

'Breast Cancer Awareness' Commercial -1 st AC - Sony F65 DOP Aaron Morton NZCS

2007 - 2011

I started in the camera dept in 2007 and worked on many dramas, feature films, commercials and music videos as a 2^{nd} AC and Clapper Loader. Below are shoots I have worked on Full Time and Casually.

Features - Yogi Bear 3D, Jake, The Vintners Luck, Underworld 3, Emperor, Goodtime Man

TV Series - Spartacus Blood and Sand / Gods of the Arena, Power Rangers Samurai / RPM / Jungle Fury, Go Girls, Hounds, The Cult, The Trails of Napier, Legend of the Seeker

Short Films - Suni Man, Milk and Honey, Killing Phillip, Ebony Society, Bird, Monifa, A Cold Beer

Commercials - Canadian Club, Farmers, Berocca, Mother, Hell Pizza, Telecom, KFC, Regal Salmon, Tooheys, Vodafone, Mazda, RWC, Coca Cola, Hyundai, Canon, Rexona, Powerade, Mountain Dew, Ford, Subaru, UOB Asia, Tower, LG, Solay, Riva Coffee, Caltex, Visa, Toshiba, M1 Singapore, Pascall

Music Videos - The Rabble, Katchafire, Gasoline Cowboys, Anika Moa, Atlas

Referees – Contact details available upon request Dave Garbett - Director of Photography John Cavill NZCS Director of Photography Simon Raby NZCS - Director of Photography Rob Marsh - Director of Photography