

David Steel

1st Assistant Camera / Camera Operator

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I have worked in the camera department since 2007, working on a range of projects from TV series, feature films and commercials. I have worked with a wide range of formats and cameras from 16mm, 35mm, Large Format, Sony Venice, F65/55, RED Monstro / Epic, Panavision DXL2, Genesis, Arri Alexa, Amira and Mini LF, Pace 3D cameras, Phantom, Varicam and Canon. I have worked throughout New Zealand and the Pacific Islands in some incredible and challenging environments. I am experienced in Steadicam and the Flowcine Glink Stabilizer, Movi / Ronin gimbals, underwater filming, rigging cameras on to cranes, cable cams, tracking vehicles etc. I also spend a lot of my time studying the cameras and its accessories, so I can be on top of my game when working in all sorts of environments.

Recent 1st AC and Operating Credits

2023

'Kid Sister Season 2' TV Series – 'B' Camera Operator / G-Link Operator

Arri Alexa Mini - DOP – Daniela Conforte

'Sweet Tooth Season 3' Netflix TV series – 1st AC 'A' Camera / Additional Camera Operator - Main Unit – Sony Venice, G-T Series Anamorphic - DOP's Dave Garbett, John Cavill NZCS, Rob Marsh, Andrew Stroud

2022

'Sweet Tooth Season 2' Netflix TV series – 1st AC 'B' Camera Main Unit – Sony Venice, G-T Series Anamorphic - DOP's Dave Garbett, John Cavill NZCS, Rob Marsh

2021

'Evil Dead Rise' New Line / HBOmax Feature Film – 1st AC 'B' Camera - Alexa Mini LF, Ultra Panatar
DOP Dave Garbett

'No Exit' Disney+ / Hulu Feature Film – 1st AC 'B' Camera – Sony Venice, Cooke S4
DOP Simon Raby NZCS

'A Royal Treatment' Netflix Feature Film – 1st AC 'A' Camera – Sony Venice, G-T Series Anamorphic
DOP John Cavill NZCS

2020

'Sweet Tooth Season 1' Netflix TV series – 1st AC 'B' Camera Main Unit – Sony Venice, G-T Series Anamorphic - DOP's Dave Garbett, John Cavill NZCS

'Black Hands' Warner Brothers TV Series - 1st AC 'A' Camera – Panavision DXL2, G Series Anamorphic
DOP Dave Garbett

2019

'The Wilds' ABC / Amazon Prime – 2nd Unit 1st AC 'A' Camera/ 'C' Camera Main Unit – Sony Venice 6K
DOP's Ed Wild BSC, Rob Marsh, Peter Field

'The Legend of Monkey S2' Netflix TV Series – 1st AC 'B' Camera – Sony Venice 6K
DOP Dave Garbett

'Power Rangers Beast Morphers' TV Series – 1st AC 'A' Camera – Arri Alexa Mini / Ronin R2
DOP's Kevin Riley, Ollie Jones

2018

'Vai' Feature Film – 1st AC 'A' Camera - Arri Alexa Mini – DOP Drew Sturge NZCS
Shot on Location in Rarotonga, Solomon Islands, Fiji, Tonga, Samoa, Niue, South Island NZ

'Straight Forward' TV Series – 1st AC 'B' Camera – Alexa Mini, Master Primes
DOP Dave Cameron NZSC ASC

2017

'James Patterson's Murder is Forever' TV Series – 1st AC 'B' Camera – Arri Alexa Mini, Amira
DOP's DJ Stipsen, Dave Cameron NZCS ACS

'Roman Empire – Master of Rome S2, The Mad Emperor S3' Netflix TV Series -1st AC 'A' Camera
DOP Dave Cameron NZCS ACS

'The Legend of Monkey S1' Netflix TV Series – 1st AC 'B' Camera (Eps 9-10) – RED Epic, Primo's
DOP DJ Stipsen

'Power Rangers Ninja Steel' TV Series – 1st AC 'A' Camera Main Unit – Arri Amira
DOP's Kevin Riley, DJ Stipsen

2016

'American Playboy – The Hugh Hefner Story' Amazon TV Series – 1st AC 'A' Camera 2nd Unit
DOP David Paul NZSC

'McLaren' Feature Film – 1st AC 'A' Camera – Arri Alexa Mini
DOP's Grant McKinnon, Renaud Maire

'Pike' Tele-Feature – 1st AC 'A' Camera – Arri Alexa Mini
DOP Dave Cameron NZCS ACS

'The Brokenwood Mysteries S3' TV Series – 1st AC 'B' Camera – RED Epic
DOP's Rewa Harre, Marty Smith

'Dirty Laundry' TV Series – 1st AC 2nd Unit - Alexa Mini, Arri Master Anamorphic
DOP's John Cavill / Kevin Riley

2015

'Roman Empire – Reign of Blood S1' Netflix TV Series – 1st AC – Arri Amira, Primo Lenses
DOP Milton Kam

'Filthy Rich S1' TV Series – 1st AC 'B' Camera – Arri Amira, Master Primes
DOP Dave Cameron ACS NZCS

'Power Rangers Dino Charge' TV Series – 1st AC 'B' Camera – Arri Amira
DOP's DJ Stipsen, Kevin Riley

2014

'The Deadlands' Feature Film – 1st AC 'B' Camera (casual) – Arri Alexa, Sony F55
DOP Leon Narby NZCS

'Every Moment' Short Film – 1st AC – Arri Alexa
DOP Todd Bilton

'Agent Anna S2' TV Series – 1st AC 'B' Camera / 2nd AC – Arri Alexa
DOP Dave Cameron ACS NZCS

2012

'Evil Dead' – Feature Film – 2nd AC / 'Evil Force' Steadicam Operator – Sony F65
DOP Aaron Morton NZCS

'The Crane' Short Film – 1st AC
DOP Andrew McGeorge

'Breast Cancer Awareness' Commercial – 1st AC – Sony F65
DOP Aaron Morton NZCS

2007 – 2011

I started in the camera dept in 2007 and worked on many dramas, feature films, commercials and music videos as a 2nd AC and Clapper Loader. Below are shoots I have worked on Full Time and Casually.

Features - *Yogi Bear 3D, Jake, The Vintners Luck, Underworld 3, Emperor, Goodtime Man*
TV Series - *Spartacus Blood and Sand / Gods of the Arena, Power Rangers Samurai / RPM / Jungle Fury, Go Girls, Hounds, The Cult, The Trails of Napier, Legend of the Seeker*
Short Films - *Suni Man, Milk and Honey, Killing Phillip, Ebony Society, Bird, Monifa, A Cold Beer*
Commercials - *Canadian Club, Farmers, Berocca, Mother, Hell Pizza, Telecom, KFC, Regal Salmon, Tooheys, Vodafone, Mazda, RWC, Coca Cola, Hyundai, Canon, Rexona, Powerade, Mountain Dew, Ford, Subaru, UOB Asia, Tower, LG, Solay, Riva Coffee, Caltex, Visa, Toshiba, M1 Singapore, Pascall*
Music Videos - *The Rabble, Katchafire, Gasoline Cowboys, Anika Moe, Atlas*

Education

2008 - Internship at Panavision New Zealand

2007 - Diploma in Film and Television production, Majoring in camera lighting and audio

South Seas Film and Television School

Additional Skills - Full driver's License / HT class 2 License

Referees – Contact details available upon request

Dave Garbett - Director of Photography

John Cavill NZCS Director of Photography

Simon Raby NZCS - Director of Photography

Rob Marsh - Director of Photography

