

David Paul nzcs

Nov 2022

CINEMATOGRAPHER

(Available to Camera Operate also)

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Accredited Member of the New Zealand Cinematographers Society

All credits listed are for Director of Photography unless otherwise stated
of which most I also operated A-camera.

Very competent on Wheels.

Owner of : Easyrigs (all models) , G-Link , AntiGravityCam , Zeegee , Ronin 2 , Master Wheels

FEATURE

A Love Yarn (TV Feature / MOW)

Dir: Peter Burger , Company : Hallmark / Screentime NZ

The Girl on the Bridge (Feature Doco - NZIFF)

Dir: Leanne Pooley , Company: Augusto , Dop role shared with Simon Raby NZCS

Friend Of The Friendless (TV Feature Docu-drama)

Dir: Yvonne Mackay , Company: Production Shed

By The Balls (Feature Docu-drama)

Dir: Charlotte Purdy (Interview's) , Chris Dudman (Drama) , Company: Rogue Productions

Fantasy Island (aka: Le Plane / Feature Film)

Additional Cam Op (1 week) ,

Dir: Jeff Wadlow , Dop: Toby Oliver ACS , Company: Obsidian films

We Need To Talk About A.I (Feature Cinema Documentary - Universal Pictures)

2nd Dop (covered for John Cavill NZCS for first 2 weeks of the shoot) . Dir: Leanne Pooley , Company: GFC films

Kiwi (TV Feature Film)

Dir: Thomas Robins , Company: Rogue Productions

Exponents-Why Does Love (TV Feature Film)

Dir: Danny Mulheron , Company: Great Southern Film and Tv

Doubt: The Scott Watson Case (TV Feature Docu-drama)

Dir: Yvonne Mackay , Company: Production Shed

Catching the Black Widow (TV Feature Film)

Dir: Thomas Robins , Company: KHF Media

McLaren (Feature Cinema Documentary - Universal Pictures)

Interview DOP , Dir: Roger Donaldson , Company: General Film Company (GFC)

The Kick (TV Feature Film)

Dir: Danny Mulheron , Company: Great Southern Film and Tv

War Stories (TV Feature Film)

2nd Unit Dop / B Cam Op. Dir: John Laing , Company: War Stories Ltd

In Dark Places (TV Feature Film)

Casual 2nd Unit Dop/ Cam Op . Dir: Michael Bennet , Dop: Alun Bollinger NZCS , Company: 10,000 BC

The Hobbit - Desolation of Smaug

2nd Unit B Cam Op (3 Months) . Dir: Christian Rivers , 2U DOP Richard Bluck NZCS

Field Punishment #1 (TV Feature Film)

Dir: Peter Burger , Company: Lippy Pictures

Nothing Trivial (Tv Feature)

Dir: Mark Beesley , Company: South Pacific Pictures

The Cure (Feature Film)

Dir: David Gould , Company: David Gould Studios

Nancy Wake, The White Mouse (TV Feature Film)

2nd Unit Dop. Dir: Mike Smith , Dop: Richard Bluck NZCS , Company: Gibson Group

Kiwi Flyer (aka: Derby Dogs/USA) (Feature Film)

Dir: Tony Simpson , Company : Kiwi Flyer Ltd

Rage (TV Feature Film)

Dir: Danny Mulheron , Company: Tom Scott Productions

Adventures of Tin Tin (Feature Film)

Dir: Steven Spielberg

Virtual Camera Dop / Operator - Wgtn Pick Up Unit - 8 days filming newly written scenes + re shooting some. Steven was remotely directing from LA via a direct audio link between the two of us. Myself and the actors were in the Virtual Volume at Weta Digital , Wellington, New Zealand.

Show of Hands (Feature Film)

2nd Unit DOP . Writer/Dir: Anthony McCarten

Tangiwai - A Love Story (TV Feature Film)

Dir: Charlie Haskell , Company: Lippy Pictures

Reservoir Hill - Everybody Lies (TV Feature Film)

Dir: Thomas Robins / David Stubbs , Company: KHF Media

Until Proven Innocent (TV Feature Film)

Dir: Peter Burger , Company: Lippy Pictures

Home By Christmas (Feature Film)

2nd Unit Dop / Cam Op . Dir: Gaylene Preston , DOP: Alun Bollinger nzcs , Company: Gaylene Preston Productions

DRAMA / TV SERIES

The Brokenwood Mysteries (Season 9, Ep 3pt , 4 , 5 , 6)

Dir: Sima Urale + Mike Smith + Jacquie Nairn . Company : South Pacific Pictures

Under The Vines , Season 2 (Acorn TV/ AMC . 6 x 46min Ep's , RomCom)

Dir: Josh Frizzell + Katie Wolfe . Company : Libertine Pictures

Mystic S3 / Ep's 1-4 (CBBC TV Teenage Drama Series)

Dir: Laurence Wilson . Company: BBC / Libertine Pictures

Mystic S2 / Ep's 1-4 (CBBC TV Teenage Drama Series)

Dir: Aidee Walker . Company: BBC / Libertine Pictures

Under The Vines , Season 1 (Acorn TV/ AMC . 6 x 46min Ep's , RomCom)

Dir: Danny Mulheron + Erin White . Company : Libertine Pictures

Mystic S1/Ep's 9-13 (CBBC TV Teenage Drama Series)

Dir: Michael Hurst . Company: BBC / Libertine Pictures

Westside - Season 6

Season 6 , Series Final Episodes 7&8 - Dop

Dir: Murray Keane , Company : SPP

The Sounds (TV series / Drama-Thriller . 8 x episodes for CBC Canada)

Dir: Peter Stebbing , Company: Shaftesbury / Acorn / CBC / SPP)

The Deadlands (8pt series , Episodes 5-8 / Horror TV Series) (AMC-Shudder)

Dir: Michael Hurst , Company: AMC-Shudder / GFC Films

The New Legends of Monkey II (Netflix)

Role: (1st 3 weeks) Cam Op , 2U Dop , Casual cover for MU Dop . Dir: Peter Andrikidis , Company: Monkey NZ Ltd for Netflix

The Luminaries

Casual: A-Cam Op Dir: Claire McCarthy Dop: Denson Baker ACS/NZCS

American Playboy - The Hugh Hefner Story (Amazon Original)
2nd Unit Dop . Dir: Johnny St Ours , Company: Amazon / Stephen Davids

The New Legends of Monkey I (Netflix)
2nd Unit Dop + A Cam Op . Dir: Gerard Johnstone , Company: Jump Film-TV / SeeSaw / Netflix

Westside - Seasons 2, 3, 4, 5 (2016-2019)
Casual: 2nd Unit , Parallel unit, Cover for Main Unit Dop , Dir: Various , Company : SPP

The New Zealand Wars - Stories of Ruapekapeka (RNZ)
Drama Seq's Dop , Dir: Simon Bennett , Company: Great Southern Film/Tv

Roman Empire II and III (Netflix)
Parallel Unit Dop . Dir: David Oneill , Company: Netflix / Stephen Davids Entertainment
2 Units shot simultaneously

Hillary (6 x 1 hour Eps)
Dir: Danny Mulheron , Company: Great Southern Film/Tv

Roman Empire I (Netflix)
Camera Op . Dir: Rick Lopez , Dop: Milton Kam , Company: Netflix / Stephen Davids

Reservoir Hill (Series I and II - TVNZ Online Series)
Dir: Thomas Robins / David Stubbs , Company: KHF Media

War News (5 x Eps)
Drama Dop . Dir: Mike Smith , Company: Gibson Group

Girl v's Boy (Series 1)
Dir: Thomas Robins / David Stubbs Company: KHF Media

Kaitangata Twitch (13 x Eps)
Dir: Yvonne Mackay , Company: Production Shed

Paradise Cafe (Series I+II - 2nd Unit Dop) • **The Hothouse** (Dop- Various Episodes)

Insiders Guide to Love (Dop-Variou Episodes) • **Insiders Guide to Happiness** , (Dop- Various Episodes)

FaceLift (Dop-Satirical Sketch Comedy , Series 1-4) • **Revelations** (Dop - Ep1-3)

The Tribe IV (2nd Unit Dop) • **Love Bites** (Dop - Various Episodes)

CAMERA OPERATING

One of Us is Lying : Season 2 / Block 4
Casual Camera Op
Dir: Ben Semanoff , Dop: Neal Cervin CSC , Company: One New Zealand Ltd for Netflix

Fantasy Island (aka: Le Plane / Feature Film)
Additional Cam Op (1 week) ,
Dir: Jeff Wadlow , Dop: Toby Oliver ACS , Company: Obsidian films

The New Legends of Monkey II (Netflix)
Role: (1st 3 weeks) Cam Op , 2U Dop , Casual cover for MU Dop . Dir: Peter Andrikidis ,
Company: Monkey NZ Ltd for Netflix

The New Legends of Monkey I (Netflix)
2nd Unit Dop + A Cam Op . Dir: Gerard Johnstone , Company: Jump Film-TV / SeeSaw / Netflix

Roman Empire I (Netflix)
Camera Op . Dir: Rick Lopez , Dop: Milton Kam , Company: Netflix / Stephen Davids

Home By Christmas (Feature Film)
2nd Unit Dop / Cam Op . Dir: Gaylene Preston , DOP: Alun Bollinger nzcs , Company: Gaylene Preston Productions

The Hobbit - Desolation of Smaug
2nd Unit B Cam Op (3 Months) . Dir: Christian Rivers , 2U DOP Richard Bluck NZCS

War Stories (TV Feature Film)
2nd Unit Dop / B Cam Op. Dir: John Laing , Company: War Stories Ltd

COMMERCIAL

Spark • Trustpower • Vodafone Qatar • NZ Post • Alzheimers Foundation • Quitline
NZ Beef and Lamb • Tip Top • New World • Xtra Jos • NZSO • Southland Building Society
Weltec • Beaufort • Suzuki • ICS- Shanghai • AA Insurance • TVNZ
NZ Army Territorials • Lay-Z-Boy Furniture • Smiths City • TimeZone • Claratyne
SmokeFree 'Wish' • Arthritis Foundation • Shortland Street Promo's • IRD
Banking Ombudsman Email Scams • SmithGlaxoKline - Ribena • Sky Discovery • Nilvax
Mainland Cheese • Parker Ferguson • Edmonds • HeiHei • Breakfast Show

DOCUMENTARY

A selection of the many documentaries I have shot

Peter Peryer - The Art of Seeing (Feature Documentary)

Additional Dop . Dir: Shirley Horrocks

Celia (Feature Documentary)

Drama Dop . Dir: Amanda Miller Company: AM & Co

The Negotiators (6 x Eps for Maori TV)

Interviews Dop . Dir: Moana Maniapoto Company: Tawera Productions

Tupaia's Endeavour (3 x 1 hour for MTS , 1 x 90min for Tahiti , 1 x 90m Cinema release)

Dir: Lala Rolls Company: Island Productions

Berry Boys

Dir: Yvonne Mackay Company: Production Shed

The Time of Our Lives

Dir: Gaylene Preston Company : GP Productions

Dragons in the Land of the Long White Cloud (2 x 1 hr for China)

Dir: Sophie Zhang Company: Gibson Group

The Banker, the Escort and the \$18 Million (Docu-drama)

Dir: Thomas Robins Company: KHF Media

Brian Brake - Painting with Light

Dir: Yvonne Mackay Company: Production Shed

I not only shot this doco but ended up in it + narrating some of it. It was a fantastic journey as I delved into some of Brian Brakes cunning techniques.

Architect of Dreams - Ian Athfield

Dir: Geoff Cawthorn

Earthquake (Napier Earthquake)

Dir: Gaylene Preston Company : GP Productions

Detectives (3 x 1hr Ep's)

Dir: Dan Henry Company : Gibson Group

A Tall Long Faced Tale - Margaret Mahy

Dir: Yvonne Mackay Company: Production Shed

Black on Red (Royal NZ Ballet Company in China)

Dir: Jess Feest Company : Gibson Group

Undercover (Docu-drama)

Dir: Michael Huddleston Company: Gibson Group

Aspring (w/ John Drawbridge)

Dir Yvonne Mackay Company: Gibson Group

Land of Our Ancestors (w/ Darcy Nicholas)
Dir: Lala Rolls Company: Island Productions

Te Koha O Whaea Irihapeti
Dir: Yvonne Mackay Company: Production Shed

OTHER

Hot Words and Bold Retorts (Auckland Musuem)

Dir: Gaylene Preston Company : GP Productions
A wonderful short film made with actors lip syncing to very old radio and audio recorded interviews of women talking about the Women's Suffrage Movement in New Zealand

Te Papa Ride Film (Te Papa- Museum of New Zealand)

Dir: Thomas Robins , Company : Gibson Group
A 10 minute ride film where the audience experience the movement of action in the shots sitting in mechanical seating. It was shot as first person POV experience , subsequently many shots were stunts which I had to do whilst also filming.

Zealandia Film

Dir: Darren Smith , Company: Sauce Films
Film for Zealandia EcoSanctuary showing the change in environment from pre human Aotearoa to modern day and the impacts humans have had.
Filmed with an aspect ratio of 3.5:1 , projected using 2 x projectors onto a huge super wide 3.5:1 aspect cinema screen.

Tutira Station

Dir: Howard Taylor
A docu-drama film made for Hawkes Bay Museum display about Guthrie Smith and Tutira Station.

Tu Whare

Dir: Lala Rolls Company: Charlotte Yates Productions
A short doco film with Hone Tuwhare + concert performance of well known NZ musicians arranging music to Hone Tuwhare's poetry.

AWARDS

- Silver : NZCS Cinematography Awards / Dramatised Documentary 2019 "By The Balls"
- Won: Best Cinematography - Drama / NZ TV Awards 2018 "Why Does Love- Exponents"
- Silver : NZCS Cinematography Awards / Tele Features 2018 " Kiwi"
- Bronze : NZCS Cinematography Awards - Experimental and Specialised 2018 "Hot Word and Bold Retorts"
- Bronze : NZCS Cinematography Awards - 2nd Unit 2018 "American Playboy: The Hugh Hefner Story"
- Silver : NZCS Cinematography Awards TV Features 2017 "Why Does Love- Exponents"
- Bronze : NZCS Cinematography Awards TV Drama 2017 "Hillary" Ep3
- Bronze : NZCS Cinematography Awards Drama-Documntary 2017 "Doubt: The Scott Watson Story"
- Gold : NZCS Cinematography Awards TV Features 2016 "Field Punishment #1"
- Bronze: NZCS Cinematography Awards TV Features 2016 "The Kick"
- Won: Best Cinematography (Drama) NZ TV Awards 2012 "Tangiwai"
- Won: Best Cinematography (Documentary) A F TA 2011 "The Banker the Escorts and the \$ 18m"

- Won: Best Cinematography (Drama) NZ Film/TV Awards 2009 "Until Proven Innocent"
- Won: Best Cinematography, TVC< \$15k Asia Image Apollo Awards 2006 "Smokefree WISH "

I don't have any specific reference contacts as I'd prefer you to choose who to ask about me. If you'd like to know about me, who I am , what I'm about, my work and approach etc then please feel free to contact any of the Directors and/or Producers I have worked with and for. Thank you.

Please visit my website for examples of my work.

www.davidpaul.co.nz

imdb.me/DavidPaulnzcs