

Camillo Spath

Producer / Production Manager

Excalibur Films Ltd
20 Arney Crescent
Remuera, Auckland.

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Bachelor of Commerce

TV Commercials:

- 2022 – 11 Freelance **TVC Producer; Finch, The Sweetshop, Collider, Flying Fish & Curious**
- 2010 – 05 Founding Partner of Automatic, TVC Production Company.
- 2005 – 98 Freelance **TVC Production Manager & Producer;**
The Girl, Flying Fish, Film Construction, Republic, Curious,
Auckland Film Co, Motion Pictures, Shooter, Silverscreen, Neue
Sentimental Film.

Awards:

2 x Gold Lions – Craft Directing	Cannes	Otrivin
Cyber Lion (now Gold) – Craft Directing	Cannes	Ford Balloons
Bronze Lion – Craft VFX	Cannes	NZTA
Gold Axis – Craft Directing	NZ	Ford Balloons

Some Clients include:

Guinness, Wrigley's, BMW, Milka, SKY TV, McDonalds, ANZ, Anchor, ASB.

Some Directors I've worked with include:

Kim Geldenhuys – BMW3 & Milka, Sam Holst – Otrivin, Adam Gunser – Ford Balloons, Mark Gustafson – Wrigley's, Nick Ball – Sky TV & Molenberg, Derin Seale – NZTA

Films & TV Drama:

- 2016 "The Hunt for the Wilderpeople", Feature Film, NZ Film Commission
Production Manager (pickups 1 week shoot only)
- 2006 "The Off Season", Cinematic Short (Selected to Vancouver Film Festival)
Producer, (Director: Michael Lonsdale, NZ Film Commission)
- 2002 "Ninety Percent", Cinematic Short, Screen Innovation Production Fund
Producer (Directors: Adam Luxton, Jeremy Dumble)
- 2001 "Extreme Team", TV Pilot, Disney/Touchstone/Warren Miller
Second Unit Production Coordinator (really the Manager)

- 2001 “Superfire”, TV Mini Series, Lions Gate, ABC
Production Coordinator (U.P.M.: Tim Coddington)
- 2000 “The Other Side of Heaven”, Feature Film, The Stable Moving Image.
Production Coordinator (U.P.M. : Tim Coddington)
- 2000 – 99 “The Vertical Limit”, Feature Film, Sony Pictures.
Studio Manager (Prod. Managers: Nancy King & Catherine Madigan)
- 1999 “Quid Pro Quo”, Cinematic Short, Republic Films Ltd
Production Manager (Dir: Simon Mark–Brown, Prod. Neil Stichbury)
- 1998 “You Shall Have a Fishy”, Cinematic Short, Open Eye Productions Ltd
Focus Puller, (Producer Jason Lehel)
- 1997 “His ‘n’ Hers”, Cinematic Short, 5th Floor Films (UK)
Focus Puller, (Producer Graham Campbell)
- 1997 “The Man Who Held His Breath”, Cinematic Short, (UK)
Underwater Unit Focus Puller, (Mike Valentine BSC)
- “This Life”, Drama, World Productions (UK – BBC)
Camera Assistant, (Producer Joy Davison)
- 1996 “20,000 Leagues Under the Sea”, Feature, Hallmark Ltd (USA)
Underwater Stunt & Double Diver, (Mike Valentine BSC)
- “My Son the Fanatic”, Feature, Son of Zephyr Films Ltd (UK)
2nd Camera Focus Puller, (D.O.P. Alan Almond)
- 1996 “The Beat Goes On”, Drama, Mersey Television (UK)
Focus Puller (D.O.P. Wayne Mottershead)
- 1996–95 “The Bill”, Drama, Thames Television (UK)
Camera Assistant
- 1995–94 Supergroove, Music Videos, BMG Arista / Ariola
Producer of “You Freak Me”, “The Next Time” and “You Got to Know”
Winner of Best Music Video at NZ Music Awards & Flying Fish Awards.
- 1994 “Mckenna”, TV Pilot, ABC
Clapper Loader (DOP John Mahaffie)
- 1993 “White Fang II”, TV Drama, Neverland Pictures / Mountain Pictures
2nd Camera Focus Puller / Clapper Loader (DOP John Mahaffie)
- 1993–92 “White Fang”, TV Drama, Neverland Pictures / SPP
Clapper Loader, (D.O.P. John Mahaffie)

- 1992 “The Ray Bradbury Theatre”, TV Series, SPP
Lighting Assistant
- 1991 “The Boy from Andromeda”, TV Series, SPP
2nd Unit Camera Assistant
- 1987 “Navigator”, Feature Film
Camera Trainee, 2nd Unit (DOP/Director Sigmund Spath)
- 1987 “American Sportsman Special”, TV documentary, ABC
Clapper Loader