

Ben Rowsell - Camera Operator

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IMDB: http://www.imdb.com/name/nm1850578/?ref_=fn_al_nm_1

Equipment: DJI Mini 4 Pro Drone, DJI Action4, ZeeGee, ErgoRig, Hand Grips, Sneaker Dolly, 7" Monitor, 13" HDR Monitor, 8 Headset Noise Cancelling Coms

Drama:

The Ridge (BBC Series) - B Camera Operator

Director - Douglas Mackinnon, Robyn Grace, Cinematographer - Peter McCaffrey

Spartacus - House of Ashur (Starz Series)- Second Unit B-Camera Operator (Dailies)

Director - Various, Cinematographer - Andrew Stroud NZCS

Klara and the Sun (Sony Pictures Feature)- Main Unit C-Camera Operator

Director - Taika Waititi, Cinematographer - Mike Berlucchi

Pike (Feature) - Main Unit B-Camera Operator

Director - Rob Sarkies, Cinematographer - Gin Loane NZCS

Power Rangers- Cosmic Fury (Netflix Series) - Main Unit A-Camera Operator (Dailies)

Director - Charlie Haskell, Michael Hurst, Cinematographer - Oli Jones, Ayrton Winitana

One Of Us Is Lying - Season 2 (Universal / NBC Series) - Main Unit B-Camera Operator

Directors - Michael Weaver, Shannon Kohli, Roxanne Benjamin, Ben Semanoff

Cinematographers - Shawn Maurer/Neil Cervin NZCS

One Of Us Is Lying - Season 2 (Universal / NBC Series) - VFX Unit DOP

(4-Camera coverage of controlled Christmas tree burn elements for VFX)

One Of Us Is Lying - Season 1 (Universal / NBC Series) - C-Camera Operator (Dailies)

Directors - John Scott, Sophia Takal, Ben Semanoff

Cinematographers - Cameron Duncan, DJ Stipsen NZCS

The Wilds - Season 2 - NZ Pickups Unit (Amazon Series) - C-Camera Operator

Director - Alison Maclean, Cinematographer - Rob Marsh

Sweet Tooth - Season 1 (Netflix Series) - 2nd Unit B-Camera Operator

Directors - Jim Mickle, Toa Fraser, Robyn Grace, Cinematographer - Rob Marsh

TVCs & Other:

Con Mum (Netflix) (Documentary) - B-Camera Operator (NZ Segment)

Director - Nick Green, Cinematographer - Oliver Schofield

How Long Have I Got? (Documentary Promo Shoot) - B Camera Operator

Director/Cinematographer - Peter McCaffery

Correcting the Internet TVC (Finch) - 2nd Unit DOP / Camera Operator

Director - Alexandria Hodge, Cinematographer - Gin Loane NZCS

OneNZ/Vodafone Rebranding TVC (The Glue Society) - B-Camera Operator

Director - Johnathan Kneebone, Henry Curchod, Cinematographer - Rob Marsh

New Zealand Coastguard (Corporate Video) - DOP / Camera Operator

Director Andy McGrath

Andy McGrath “Alive On Fire” (Music Video) - DOP / Camera Operator

Director / Performer - Andy McGrath

The Slacks “Be Cool” (Music Video) - DOP / Camera Operator

Director / Performer - Andy McGrath

Baby Steps (Short) - Camera Operator

Director - Mark Ruka, Cinematographer - Fred Renata

Other Industry Experience:

Over 20 years experience as First Camera Assistant on Feature Films, TV Series & TVCs including:

The Power Of The Dog (DIR Jane Campion, DOP Ari Wegner, ACS)

Mulan (DIR Niki Caro, DOP Mandy Walker, ASC, ACS)

Adrift (DIR Baltasar Kormakur, DOP Robert Richardson, ASC)

A Wrinkle In Time, (DIR Ava DuVerny, DOP Tobias Schliessler, ASC)

The Meg (DIR Jon Turteltaub, DOP Tom Stern, ASC, AFC)

Krampus (DIR Michael Dougherty, DOP Jules O’Loughlin, ASC, ACS)

Fantasy Island (DIR Jeff Wadlow, DOP Toby Oliver, ACS)

Shadow In The Cloud (DIR Rosanne Liang, DOP Kit Fraser)

The Justice Of Bunny King (DIR Gaysorn Thavat, DOP Ginny Loane, NZCS)

The Dark Horse (DIR James Napier Robertson, DOP Denson Baker, ACS, NZCS)

The Dead Lands (DIR Toa Fraser, DOP Leon Narbey, NZCS)

The Weight Of Elephants (DIR Daniel Borgman, DOP Sophia Ollsen, DFF)

and many more....