

CV - Ben Rowsell

Contact: Cell - 021 999 515, **Email** - pilotfilms@icloud.com, **Filmcrews** - 09 632 1032

IMDB: http://www.imdb.com/name/nm1850578/?ref_=fn_al_nm_1

I have worked on a wide range of projects both locally and internationally & enjoy the challenge of filmmaking. Experience with equipment including: Arri (Alexa 65, LF, XT, Mini, Amira), Panavision DXL2, Red (Weapon, Dragon, Epic, etc), Sony (Venice, F65, F55, etc) & Vision Research Digital Cameras, 16mm & 35mm film cameras, Spherical & Anamorphic Lens Systems, Steadicam, Remote Heads, Drones, Stabilised Rigs, Underwater Housings, etc.

Feature Films as 1st AC:

The Power of the Dog (Netflix) - Main Unit B Camera (A Camera 2nd Part)

Director - Jane Campion, Cinematographer - Ari Wegner, ACS

The Justice Of Bunny King - Main Unit A Camera

Director - Gaysorn Thavat, Cinematographer - Ginny Loane, NZCS

Shadow in the Cloud (Four Knights Films) - Main Unit Additional Camera

Director - Roseanne Liang, Cinematographer - Kit Fraser

Fantasy Island (Sony / Blumhouse) - Main Unit A Camera (Fiji)

Director - Jeff Wadlow, Cinematographer - Toby Oliver, ACS

Mulan (Disney) - Main Unit B Camera

Director - Niki Caro, Cinematographer - Mandy Walker, ASC, ACS

Adrift (STX) - Main Unit B Camera (Fiji, NZ)

Director - Baltasar Kormaku, Cinematographer - Robert Richardson, ASC

A Wrinkle In Time (Disney) - Main Unit C Camera (NZ Unit)

Director - Ava DuVernay, Cinematographer - Tobias Schliessler, ASC

The Meg (Warner Bros.) - Main Unit B Camera

Director - Jon Turteltaub, Cinematographer - Tom Stern, ASC, AFC

Into The Rainbow (Libertine Pictures) - Main Unit A Camera

Director - Norman Stone, Cinematographer - Richard Bluck, NZCS

Chasing Great (Southern Light Films) - A Camera (Dramatic Sequences)

Director - Justin Pemberton, Cinematographer - Jacob Bryant / Darryl Ward

Gary of the Pacific (Southern Light Films) - 2nd Unit A Camera (Rarotonga)

Director - The Lowdown Concept, Cinematographer - John Cavill NZCS

Krampus (Legendary Pictures) - Main Unit B Camera

Director - Michael Dougherty, Cinematographer - Jules O'Loughlin, ACS, ASC

Beyond The Known World (Reservoir Films)- Main Unit A Camera (India)

Director - Pan Nalin, Cinematographer - Ian McCarroll

The Dead Lands (XYZ Films)- Main Unit A Camera

Director - Toa Fraser, Cinematographer - Leon Narbey, NZCS

The Dark Horse (Four Knights Films) - Main Unit A Camera 1st AC

Director - James Napier Robertson, Cinematographer - Denson Baker, ACS, NZCS

Giselle (XYZ Films) - Main Unit A Camera 1st AC

Director - Toa Fraser, Cinematographer - Leon Narbey, NZCS

Fantail - Main Unit A Camera

Director - Curtis Vowell, Cinematographer - Ian McCarroll

The Weight Of Elephants (Zentropia Entertainment) - Main Unit A Camera

Director - Daniel Borgman, Cinematographer - Sophia Ollsen, DFF

Seige - Main Unit B Camera

Director - Mike Smith, Cinematographer - David Stipsen NZCS

My Wedding And Other Secrets - Main Unit A Camera

Director - Roseanne Liang, Cinematographer - Richard Harling

Skin And Bone - Main Unit B Camera

Director - Chris Bailey, Cinematographer - Fred Renata

Feature Films as Additional 1st AC:

Christmas Chronicles 2, Ghost In The Shell, Pete's Dragon, Crouching Tiger Hidden Dragon: The Green Destiny, Mahana, Beyond The Edge, The Evil Dead, Underworld: Rise Of The Lycans, Aliens In The Attic, Out Of The Blue, A Song Of Good, Jonny Kapahala, Fracture, Spooked

TV Series as 1st AC:

Sweet Tooth: Series 1 (Warner Brothers / Netflix) - 2nd Unit B Camera Operator

Directors - Various, Cinematographer - Rob Marsh

Fresh Eggs: Series 1 (Warner Brothers) - Main Unit A Camera

Directors - Britta Hawkins, Gaysorn Thavat, Josh Frizzell, Cinematographer - DJ Stipsen, NZCS

Ash vs Evil Dead: Series 3 (Starz) - 2nd Unit A Camera

Director - Charlie Haskell, Cinematographer - Ian McCarroll

Chronicles of Shannara : Series 1 (MTV) – 2nd Unit A Camera

Director - Johnathon Leiberan, Cinematographers - Michael Bonvillain ACS, Richard Bluck, NZCS

Power Rangers: Megaforce - Main Unit A Camera

Director - Various, Cinematographer - Ilan Rossenburg

Harry: Series 1 - Main Unit B Camera / 2nd Unit A Camera

Director - Peter Burger / Chris Dudman, Cinematographer - David Stipsen, NZCS

Power Rangers: Samurai - Main Unit A Camera

Director - Various, Cinematographer - Ilan Rossenburg

Legend Of The Seeker: Series 2 - 2nd Unit A Camera

Director - Various, Cinematographer - Dave Garbett

Legend Of The Seeker: Series 1 - 2nd Unit A Camera

Director - Various, Cinematographer - Donny Duncan, NZCS

Orange Roughies: Series 2 - Main Unit A Camera

Director - Various, Cinematographer - Kevin Riley

Orange Roughies: Series 1 - 2nd Unit A Camera

Director - Various, Cinematographer - Kevin Riley

Breakwater Reef - Main Unit A Camera (Mauritius)

Director - Various, Cinematographer - David Raedeker

TV Series as Additional 1st AC:

Cowboy Bebop, Top Of The Lake, Spartacus, Filthy Rich, The Brokenwood Mysteries, 800 Words, The Blue Rose, The Almighty Johnsons, Nothing Trivial, Go Girls

Other Work:

Local and International TVCs with companies such as Cowley, Finch, Robbers Dog, The Sweet Shop, Assembly, Exit, Thick As Thieves, Exile, Curious, Cherokee, Film Construction, Prodigy, Plaza and many more.

I have also worked on a range of Documentaries, Short Films and Music Videos for New Zealand and International Artists.

Additional:

Equipment: Preston & Arri Remote Focus, CineRT Range Finder
Hand Grips, Monitors.

Licence: Car, Truck (Class 2 & 4)