

## CV - Ben Rowsell

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**IMDB:** [http://www.imdb.com/name/nm1850578/?ref=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm1850578/?ref=fn_al_nm_1)

*I have worked on a wide range of projects both locally and internationally & enjoy the challenge of filmmaking. Equipment experience: Arri (Alexa 65, LF, XT, Mini, Amira), Panavision DXL2, Red (Weapon, Dragon, Epic, etc), Sony (Venice, F65, F55, etc) & Vision Research Digital Cameras, 16mm & 35mm film cameras, Spherical & Anamorphic Lenses, Steadicam, Remote Heads, Drones, Stabilised Rigs, Underwater Housings & more.*

### **Feature Films as 1st AC:**

**The Power of the Dog (Netflix)** - Main Unit B Camera (A Camera 2nd Part)

*Director - Jane Campion, Cinematographer - Ari Wegner, ACS*

**The Justice Of Bunny King** - Main Unit A Camera

*Director - Gaysorn Thavat, Cinematographer - Ginny Loane, NZCS*

**Shadow in the Cloud (Four Knights Films)** - Main Unit Additional Camera

*Director - Roseanne Liang, Cinematographer - Kit Fraser*

**Fantasy Island (Sony / Blumhouse)** - Main Unit A Camera (Fiji)

*Director - Jeff Wadlow, Cinematographer - Toby Oliver, ACS*

**Mulan (Disney)** - Main Unit B Camera

*Director - Niki Caro, Cinematographer - Mandy Walker, ASC, ACS*

**Adrift (STX)** - Main Unit B Camera (Fiji, NZ)

*Director - Baltasar Kormaku, Cinematographer - Robert Richardson, ASC*

**A Wrinkle In Time (Disney)** - Main Unit C Camera (NZ Unit)

*Director - Ava DuVernay, Cinematographer - Tobias Schliessler, ASC*

**The Meg (Warner Bros.)** - Main Unit B Camera

*Director - Jon Turteltaub, Cinematographer - Tom Stern, ASC, AFC*

**Into The Rainbow (Libertine Pictures)** - Main Unit A Camera

*Director - Norman Stone, Cinematographer - Richard Bluck, NZCS*

**Chasing Great (Southern Light Films)** - A Camera (Dramatic Sequences)

*Director - Justin Pemberton, Cinematographer - Jacob Bryant / Darryl Ward*

**Gary of the Pacific (Southern Light Films)** - 2nd Unit A Camera (Rarotonga)

*Director - The Lowdown Concept, Cinematographer - John Cavill NZCS*

**Krampus (Legendary Pictures)** - Main Unit B Camera

*Director - Michael Dougherty, Cinematographer - Jules O'Loughlin, ACS, ASC*

**Beyond The Known World (Reservoir Films)**- Main Unit A Camera (India)

*Director - Pan Nalin, Cinematographer - Ian McCarroll*

**The Dead Lands (XYZ Films)**- Main Unit A Camera

*Director - Toa Fraser, Cinematographer - Leon Narbey, NZCS*

**The Dark Horse (Four Knights Films)** - Main Unit A Camera 1st AC

*Director - James Napier Robertson, Cinematographer - Denson Baker, ACS, NZCS*

**Giselle (XYZ Films)** - Main Unit A Camera 1st AC

*Director - Toa Fraser, Cinematographer - Leon Narbey, NZCS*

**Fantail** - Main Unit A Camera

*Director - Curtis Vowell, Cinematographer - Ian McCarroll*

**The Weight Of Elephants (Zentropia Entertainment)** - Main Unit A Camera

*Director - Daniel Borgman, Cinematographer - Sophia Ollsen, DFF*

## **Seige - Main Unit B Camera**

*Director - Mike Smith, Cinematographer - David Stipsen NZCS*

## **My Wedding And Other Secrets - Main Unit A Camera**

*Director - Roseanne Liang, Cinematographer - Richard Harling*

## **Skin And Bone - Main Unit B Camera**

*Director - Chris Bailey, Cinematographer - Fred Renata*

## **Feature Films as Additional 1st AC:**

Christmas Chronicles 2, Ghost In The Shell, Pete's Dragon, Crouching Tiger Hidden Dragon: The Green Destiny, Mahana, Beyond The Edge, The Evil Dead, Underworld: Rise Of The Lycans, Aliens In The Attic, Out Of The Blue, A Song Of Good, Jonny Kapahala, Fracture, Spooked

## **TV Series as 1st AC:**

### **One of us is Lying: Season 1 (Universal / NBC) - Main Unit A Camera**

*Directors - John Scott/Sophia Takal/Ben Semanoff, Cinematographer - Cameron Duncan / DJ Stipsen, NZCS*

### **Sweet Tooth: Season 1 (Warner Brothers / Netflix) - 2nd Unit A Camera**

*Directors - Jim Mickle/Toa Fraser/Robyn Grace, Cinematographer - Rob Marsh*

### **Fresh Eggs: Season 1 (Warner Brothers) - Main Unit A Camera**

*Directors - Britta Hawkins, Gaysorn Thavat, Josh Frizzell, Cinematographer - DJ Stipsen, NZCS*

### **Ash vs Evil Dead: Season 3 (Starz) - 2nd Unit A Camera**

*Director - Charlie Haskell, Cinematographer - Ian McCarroll*

### **Chronicles of Shannara : Season 1 (MTV) – 2nd Unit A Camera**

*Director - Johnathon Leiberman, Cinematographers - Michael Bonvillain ACS, Richard Bluck, NZCS*

### **Power Rangers: Megaforce - Main Unit A Camera**

*Director - Various, Cinematographer - Ilan Rossenburg*

### **Harry: Season 1 - Main Unit B Camera / 2nd Unit A Camera**

*Director - Peter Burger / Chris Dudman, Cinematographer - David Stipsen, NZCS*

### **Power Rangers: Samurai - Main Unit A Camera**

*Director - Various, Cinematographer - Ilan Rossenburg*

### **Legend Of The Seeker: Season 2 - 2nd Unit A Camera**

*Director - Various, Cinematographer - Dave Garbett*

### **Legend Of The Seeker: Season 1 - 2nd Unit A Camera**

*Director - Various, Cinematographer - Donny Duncan, NZCS*

### **Orange Roughies: Series 2 - Main Unit A Camera**

*Director - Various, Cinematographer - Kevin Riley*

### **Orange Roughies: Season 1 - 2nd Unit A Camera**

*Director - Various, Cinematographer - Kevin Riley*

### **Breakwater Reef - Main Unit A Camera (Mauritius)**

*Director - Various, Cinematographer - David Raedeker*

## **TV Series as Additional 1st AC:**

Cowboy Bebop, Top Of The Lake, Spartacus, Filthy Rich, The Brokenwood Mysteries, 800 Words, The Blue Rose, The Almighty Johnsons, Nothing Trivial, Go Girls

## **Other Work:**

Local and International TVCs, Documentaries, Short Films and Music Videos.

## **Additional:**

**Equipment:** Arri Remote Focus, CineRT Range Finder, Hand Grips, Monitors.

**Licence:** Car, Truck (Class 2 & 4)