

Ben McAlister

CONTACT

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WORK EXPERIENCE

Ash vs Evil Dead

July 2016

Assistant Grip

Worked with 1st unit and 2nd unit as an additional grip on big days.

Northern Bass 15/16

Dec 2015 — Jan 2016

Crane Grip & Camera

Crane Tech and grip. Working in a 2 person team with one operating the camera head and one swinging the crane. Working over several days and nights in a busy noisy environment. Insuring safety and control in a challenging environment.

NZ Network & Tokyo TV

November 2015

4K Aerial Drone Operator

Responsible for maintaining and safely operating 4K Drone flight into Mt Yassur active volcano.

Kellogs & Ogilvy

April 2015

Virtual Reality 360 Camera Grip

Designed and engineered helmet mount for Shooting 360 degree virtual reality action sports content. Responsible for managing & operating the 6 camera array. Long boarding, mountain biking and wing suiting.

Kim Dotcom & Mega Launch

2012 — 2014

Crane Grip

Various roles including Crane grip/tech. Setting up head, camera, screens & controls. Also rigging car mounted cameras and shooting video from motorbikes.

Various Companies and Networks

2003 — Present

Motorsports Mini Cameras Grip Tech

Rigging cameras to Drift cars for Television MotorSports coverage. Drifting, drag racing, rally, motorbikes, off roadless etc. Locally and internationally. Taking the skills from gripping large cameras in film production & applying it to fast turn around TV production.

Boogeyman

2005

Grip Assitant

Eddies Million Dollar Cookoff

2004

Grip Assitant

Grip Assistant role. Support Assistant Grip & Key Grip. Keeping truck & stash tidy. Maintaining clear radio communication. Working with Assistant grip to anticipate next setup.

EDUCATION

Film & TV Production

Jan 2002 — Dec 2002

South Seas Film & TV School

Specialising in Drama Directing, Screen Play Writing, Studio Directing, On Screen Acting, Audio Recording, Lighting Assistant, EFP Camera Operating, Presenting & Interviewing Skills.

REFERENCES

"Whether filming in New Zealand or overseas I have always found him to a totally committed team member who works hard and without hesitation until the job is done. He is a very capable camera man but his comprehensive technical knowhow and trouble shooting skills have also always been a great asset to our filming projects. When it comes to time critical delivery of footage from tricky locations, on the fly or with unreliable net access and inevitably files larger than the bandwidth available, it does not seem to matter what system, what format or whose kit we are using, Ben sorts it out." KOJI SUGIYAMA - NEW ZEALAND NETWORK NZ LTD

"I hired Benny as my webisode Director for my award winning campaign building a working restaurant in the trees for the yellow pages/ColensoBBDO this project took 6 months of filming and won numerous awards around the globe. Over this time Benny would do the regular webisodes which consisted of a 26series campaign broadcast over the net, he shot his own cameras and edited all the footage on his own computer ready for the regular up-loads, he had to drive around 100ks a day to make it work so I feel he performed his end of the bargain brilliantly bringing his positive attitude daily.

I also completed my MTV diary of Dizzee Rascal documentary with Benny, where his interpersonal skills get him up and close with the stars and into every back stage area with ease as they see him as a NON-threat camera man so just let him do his job which gets me fantastic footage for my shows. He has also worked with me on my short films and numerous other music videos and edits. So along with all the other TV shows he does for his own drifting syndicate, this guy is the man for any job you have." MICHAEL REIHANA - DIRECTOR - MIKE LTD