

CURRICULUM VITAE – ADRIAN PHILIP GRESHOFF

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Trading As **Ado Production Services Ltd**
Truck, dollies, grip and lighting gear (see attached list)

SKILLS & EXPERIENCE

Director of Photography, Gaffer, Grip.

I have been working in the film industry since 1982 and have been part of its huge growth in New Zealand. I was fortunate enough to gather lots of experience in many different formats and genre before the industry got specialised.

Although I have worked on some massive jobs in my time, my happy place is small.

As such, I started the first "Combo" rig in NZ and have never looked back.

Commercial production companies:

Les Mills	Masterclass
Flying Fish	KFC
Exit Films	Countdown
The Sweet Shop	TSB "New to Earth" RaboDirect
Film Construction	NPC Rugby
Xero	Dot.Com
Exposure	Toyota

Feature Films

2022	Whina
2014	Housebound – joint DOP
2008	Children of the Rain
2008	My Talks with Dean Spanley

TV Drama

2005	South Pacific Pictures "Last Man Standing"
2004	Screentime Communicado "P E T Detectives"
2002	Pipi Productions "Life and Times of Te Tutu"

Documentary

2021	Mothers of the Revolution - Feature
2021	Dawn Raid - Feature
2017	McLaren - Feature
2015	Tom Who? The Enigma of Tom Kreisler - Feature
2013	Giselle - Feature

Music Videos

Many over the years – from Crowded House to Blind Spot

Short films:

2006	Point of View Productions "Under Control"
2004	Isola Productions "Karma"
2003	Blueskin Films "The Little Things"