



DOM LLOYD

DIT | 2ND AC | DATA WRANGLER

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Kia ora! I have spent the past two years working as an AC and DIT on a number of different projects (after beginning as a production runner).

My primary goal is to keep busy working as 2nd AC & DIT on drama productions - the bigger the better!

My recent (and upcoming) DIT/Video roles have allowed me to gain more experience operating DaVinci Resolve, Yoyotta and QTake.

In my downtime, I work as both a 1st AC and Cam Op on small short film projects and music videos.

CAMERA EXP.

Arri Alexa LF, Arri Alexa Classic, Arri Alexa Mini, RED Dragon, Panavision DXL2, Sony FS7, Sony F5
Drone - DJI series (I own a Mavic Air 2)

WORK EXPERIENCE

Nude Tuesday (Firefly Films) - DIT

SEPTEMBER 2020 - NOVEMBER 2020

- Feature Film
- DOP: Andy Commis
- 1st AC: Roger Feenstra

Mystic (Libertine Pictures) - Video Split Assistant

DRAMA SERIES - 2020

- Drama Series
- DOP: David Paul

Sweet Tooth (Team Downey) - Production Runner / Rushes Runner

2019 - 2020

- Drama Series

Sextortion (Stella Maris Productions) - 1st AC / Data Wrangler

2020

- Web-series (comedy/drama)
- Worked under: Tim Flower (DOP)

Brutal Lives (Kingston Productions) - DIT

WEB SERIES - 2020

- Web-series (drama)
- Worked under: Grant McKinnon (DOP), Dominic Fryer (A Cam Op)

Head High (South Pacific Pictures) - 2nd AC

DRAMA SERIES - 2019

- TV Drama
- Worked under: Bradley Willemse (1st AC), Alex Martin (1st AC)

PREVIOUS DRAMA EXPERIENCE

The Power of the Dog - Bad Girl Creek Productions

2ND AC / STAND IN - OCTOBER 2019

- Drama (PRE-PROD CAM TESTS)
- Worked under: Ben Rowsell (1st AC)

The Legend Of Baron To'a - Fu Hu Films

UNIT ASSISTANT - APRIL / MAY 2019

- Drama
- Worked under: Rich Grey (Unit)

The Wilds - Amazon

RUSHES RUNNER / DATA WRANGLER
SEPTEMBER / OCTOBER 2018

- Drama
- Worked under: Mike Urban (Colourist), Ben Day (DIT)

DOCO & REALITY

Aotearoa 250 - Pango Productions

CAMERA ASSISTANT / DATA WRANGLER - AUGUST-OCTOBER 2019

- VTs / Live Broadcast
- Worked under: Mike Jonathan (DOP), Olly Harris (DOP)

Living With The Boss - ASC Media

CAMERA ASSIST, DATA WRANGLER - JULY - SEPTEMBER 2019

- Reality
- Worked under: Graham Ritchie (DOP), Yves Simard (DOP) & Lauren Lunjevich (PM)

Moko - Velvetstone Productions

CAMERA ASSISTANT & B CAM OP - MAY-JULY 2019

- Documentary
- Worked under: Bevan Crothers (DOP)

Living By The Stars - Punarau Media

CAMERA ASSISTANT & B CAM OP - MAY 2019

- Documentary
- Worked under: Mike Jonathan (DOP)

By The Balls - Rogue Productions

PRODUCTION RUNNER - MARCH / APRIL 2019

- Docudrama
- Worked under: Jill Soper (LP), Megan Tucker (PM)

MUSIC VIDEOS

'Revolution' by Ed Waaka - Fifty Cent Mixture Ltd

PRODUCTION ASSISTANT - OCTOBER 2019

- Music Video
- Worked under: Matiu Sadd (PM / Director)

'Caught in the Undertow' - Black Smoke Trigger

GRIP / 2ND AC - SEPTEMBER 2019

- Music Video
- Worked under: Mark Lapwood (DOP)

Wolves And Prey" Beastwars - Amber Beaton Film & TV

PRODUCTION RUNNER - JUNE 2018

- Music Video
- Worked under: Amber Beaton (Director)

COMMERCIALS

Smith & Smith - Graffiti Media

CAMERA ASSISTANT - OCTOBER 2019

- Commercial
- Worked under: Daryl Harbraken (DOP)

Sky TV Commercial - Satellite Media

PRODUCTION ASSISTANT - OCTOBER 2019

- Commercial
- Worked under: Alix Wilson (PM)

"Hirepool' Commercial - Film Construction

2ND AC - NOVEMBER 2019

- Commercial
- Worked under: Gray Turner (1st AC), Valentine Taylor (PM)

'Education New Zealand ' Promo - Nimble Productions

CAMERA ASSISTANT - AUGUST 2019

- Corporate
- Worked under: Bevan Jones (DOP)