

ALEXANDRA MATTHEWS

Camera Trainee

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Current Drivers License – Full License. Automatic

Current Passport - New Zealand Passport and British Passport

PERSONAL STATEMENT

After graduating film school in late 2016, I have sought as many opportunities as I can to experience, learn and grow in the camera department.

I'm eager to learn from experienced cinematographers, 1st and 2nd ACs, with the goal of eventually moving into those roles myself.

I have experience with the following film equipment: Arri Alexa, Panavision DXL, , Sony (FS7), Canon C300, Spherical Lens, Gimbel, Crane, Underwater Housings, DSLRs, Film cameras and Go Pros.

WORK HISTORY

"Cowboy Bebop" Season 1 (Netflix) - Camera Truck Loader

DP: Jean-Phillipe Gossart, Dave Perkal, John Cavill (NZCS), 1st AC: Henry West

"Sweet Tooth" TV Pilot (Team Downey, Warner Bros) - Camera Trainee

DP: Aaron Morton (NZCS), 1st AC: Henry West

"Triangle" TV Pilot (ABC Studios) 2019 - Camera Trainee

DP: Andrew Strahorn, 1st AC: Henry West

Burger King "Tastes of the World" (Eight) 2019 - Camera Trainee

DP: Aaron Morton (NZCS), 1st AC: Sam Bailey

Wrigley's "Extra" Commercial (Eight) 2018 - Camera Trainee

DP: Aaron Morton (NZCS), 1st AC: Gary Matthews

Griffins - "Snax Crunches" Commercial (True) 2018 - Camera Trainee

DP: Aaron Morton (NZCS), 1st AC: Willy Pearce

Mulan (Disney) 2018 - 2nd Unit Camera Trainee

DP: Aaron Morton (NZCS), 1st AC: Sam Fraser

Purple Pilgrims "Two Worlds Apart" Music Video (Curious Films) 2018 - 1st AC, 16mm Film.

DP: Lucy Knox

Rudimental "Walk Alone" (Fish n Clips) 2018 - Music Video, Runner

DP: Steven Annis

The Block NZ (Warner Bros) 2018 – Camera Assistant, Audio Assistant.

DP: Ollie Logan, Ollie Jones, Murray Milne

BOMB (Documentary) 2018 - Camera Assistant and Behind the Scenes Photographer DP: Tim Flowers, Kina Scollay

Panther Hunt (WatchMe NZME) 2018 - 2nd AC

DPs: Sean Loftin, Tom West.

Bene "Tough Guy" (NZ on Air) 2018 - Music Video, Behind the Scenes Videographer DP: Jordan Arts

Coast (The Sweet Shop) 2017 - Main Unit Camera Trainee

DP: David Garbett, 1st AC: Gary Matthews

Great Maidens Blush (Torchlight Films) 2016 – Production Assistant, Runner

DP: Warrick Attewell

REFERENCES

Name	Role	Contact Number
Henry West	1st AC	021709281
Nat Brunt	1st AC	0276807715
Stefan Coetzee	2nd AC	02102861515
Bryn Seager	Panavision Co-Ordinator	0211659374