



## Tim Butters: Steadicam Owner/Operator

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**Gear:** Steadicam M1 Sled with M1 VOLT (includes 3 section post)  
 G70X Arm, Fawcett EXOVEST  
 Walter Klassen Vehicle Mount (Scaff and Mitchell mounts)  
 WHM – BG Artificial Horizon Module  
 Antlers

### Steadicam Operating Experience:

- 2019 – Coming Home in the Dark – Feature Film – DP: Matt Henley – Arri Alexa Mini
- 2019 – Colonial Combat Season 2 – Web Series (A Camera Operator/Steadicam) – DP: Luke Evans – Sony C300
- 2018 – 'Norths Rugby Club Game' – Sony 400
- 2018 – 'Daffodils' - Feature Film – DP: Mathew Knight – Arri Alexa Mini
- 2017 – 'Limbs Dance Company 40<sup>th</sup> Anniversary' - Documentary – DP: Waka Attewell – Sony F7
- 2017 - 'Sir John Monash Centre' ANZAC Production – DP: Geoff Ellis – RED Dragon
- 2017 - 'Don't Miss Out' - Air NZ/Kiwi Bank TVC – DP: Tim Butters – Canon C300
- 2016 – 'Cleaver' – Short Film – DP: Greg Jennings – Arri Alexa XT
- 2016 – 'Be Accessible'/Wellington City Council Promo Video – DP: Mathew Knight– Sony FS7
- 2016 – 'Giselle' – Royal New Zealand Ballet Commercial – DP: Matt Henley – Canon C300
- 2015 – 'The Usher' – Short Film – DP: Matt Henley – Arri Alexa XT
- 2015 – 'The Munki Mash' – Live Stream – Sony FS7
- 2015 – 'Nothing to Say' – Music Video – DP: Tim Butters – Sony PMW F3
- 2015 – 'Sales Door to Hell' – Short Film – DP: Richard Lane – Arri Alexa
- 2015 – 'Step Dave' – TV Series – DP: Marty Smith – RED Epic (Casual)
- 2015 - 'Arras Tunnel Opening' – Short Film – DP: Matt Henley - Arri Alexa XT
- 2014 - 'Detached' – Short Film – DP: Renee Cotton - Arri Alexa
- 2014 - 'Fashion for a Cure' – Fashion Show for Breast Cancer Research Trust - Sony FS700
- 2014 - 'Food for Thought' - Short film – DP: David Paul - Arri Alexa XT
- 2014 - 'The Service Depot' Live Sessions # 1 - Live Stream – DP: David Paul - Sony PMW F3
- 2014 - 'Wellington Has Things' - Corporate Video – DP: Andreas Mahn - Black Magic 4K
- 2014 - 'Guests' - Toi Whakaari Drama School Short Films – DP: Marty Williams - RED Epic
- 2014 - 'Left Field' - Short Film – DP: Tim Butters - Sony PMW F3
- 2014 - 'Steel, Wood, Stone' - Music Video – DP: Sophie Lloyd - Sony PMW F3
- 2013 - 'A Long Beside' - Short Film – DP: Tim Butters - Sony PMW F3

## **Steadicam Workshops**

2017 – Official Tutor for *Tiffen International Steadicam Silver Workshop* in Wellington

2013 – Received initial training at the *Tiffen International Steadicam Silver Workshop* in Wellington

## **Additional Camera Operating Experience (A Selection):**

**Motion Capture** Reference Camera Operator: 2012 – '*Avatar 2*' Demo

2011-2013 – '*The Hobbit Trilogy*'

2011 – '*Rise of the Planet of the Apes*'

### **TV Drama**

2011 – '*Tintin – The Secret of the Unicorn*'

2015 '*Step Dave*' – South Pacific Pictures: DP: Marty Smith - RED Epic, Role: Camera Operator (Casual)

## **SHORT FILMS**

2015 '*5 Moments Before We Met*', One Shot Collective Ltd: Canon 5D MK 3, Role: DOP/Camera Operator

2013 '*Mirage*', Polindale Productions: 35mm (Fries Mitchell), Role: DOP/Camera Operator

2012 '*Sui Caedere*', Alamo Productions: 35mm (Arri BL II), Role: DOP/Camera Operator

2010 '*Self Titled*', Mark Ellsworth: Canon 5D MK II, Role: DOP/Camera Operator

2010 '*Box Man*' (Test Shoot), DOP: Andy Chappell: 35mm (Konvas 1M), Role: 'B' Camera Operator

2009 '*Beached*', Cherry Pict Films/Alamo Productions: 35mm (Konvas 1M), Role: DOP/Camera Operator

2009 '*Tired*', Mark Ellsworth: Canon 5D MK II, Role: DOP/Camera Operator

2007 '*Night of Sunshine*', Lucid Films: HVX + m2, Role: DOP/Camera Operator

## **MUSIC VIDEOS**

2012 '*The Ballad of Bubba J. White*', Alamo Productions: Canon 7D, Role: DOP/Camera Operator

2010 '*The Origin*', Alamo Productions: Canon 5D MK II, Role: DOP/Camera Operator

2007 '*Go*', Lucid Films: HVX + m2, Role: DOP/Camera Operator

## **CORPORATE & PROMOTIONAL VIDEOS**

2015 '*Women in the NZDF*' – Cafe Discussion: Director: Andy Deere: Sony FS7, Role: Camera Operator

2014 '*WCC Insurance Pitch Interviews*', Double Cove Productions: Sony PMW F3, Role: DOP/Camera Op

2013 '*Summerset Retirement Village*', Double Cove Productions: Sony EX-1, Role: 'B' Camera Operator

2011 '*Who Are You?*', Radio Network: Canon 7D, Role: DOP/Camera Operator

## **DOCUMENTARY**

2014 '*No Ordinary Sheila*' – Hugh MacDonald: Sony Z1P, Role: 2<sup>nd</sup> Camera Operator (Casual)