

MAREENA KING

(NEE FACOORY)

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PROFILE

If you're looking for that special spark, that drive, maturity and calmness you know will round out your Production team, then look no further, because you've found someone who is just as passionate about producing at the highest level and I want to work for you.

I am available for work as a Production Manager (small to medium budget), Production Coordinator, Extras & Cast Coordinator, APOC Dramas and always happy to work within your budget.

EMPLOYMENT OVERVIEW

2017

Nov	Talent Coord.	<u>On Demand Series</u> – “Cash for Laughs” Bright Productions – Prod / Dir. Jon Wild
Oct	Production Coord. – Travel, Accom & Cast	<u>TVC – Line Prod.</u> – “Pokemon Go” - Japan <i>Tutu Company Ltd</i> – Prod. Migiwa Ozawa
Sept	Talent Coord.	<u>TVC</u> – “Tip Top” <i>Colenso BBDO</i> – Prod: Katie McDonald
Aug	Production Manager	<u>TVCs - Brand Developers Ltd</u> Managing a minimum of one Infomercial shoot per week for Australasia's largest direct Response Marketer.
June – July	Project Manager /Trainer	<u>Johnson & Laird Artists Management</u> Training Talent Agents. Manual formation and completion. Systems and processes formulated and implemented.
May	Production Coord.	<u>TVC</u> - Z Energy “Fly buys” <i>Flying Fish</i> – Dir: Greg Page, Prod: Kerin Casey
May	Production Coord.	<u>TVC</u> - KFC “Pod 3 – 6” <i>Penguin Empire AUST</i> – Dir: Robert Forsyth, Prod: Natalie Lewis
Mar – May	Production Manager	<u>TVCs - Brand Developers Ltd</u> Managing a minimum of one Infomercial shoot per week for Australasia's largest direct Response Marketer.
Sept 16 – Feb 17	Senior Talent Agent	<u>Johnson & Laird Artists Management</u> Talent Agent to 300 Actors / Point person for up to 10 Drama Projects at one time. Negotiating and Contracting Talent. In depth knowledge of Drama projects both in NZ and USA.

2016

Jan	Production Coord.	<u>TVC Line Prod.</u> — “Systeme U - La Vie En Rose” <i>Flying Fish/ Sonny UK</i> – Dir: Fredrik Bond, Prod: Alicia Richards
Feb	Production Manager	<u>Online Content</u> – “Sovereign – Kiss Them Goodbye” <i>Exit Films</i> – Dir: Greg Wood, Prod: Declan Cahill
	Production Coord.	<u>TVC</u> — “Fit a Fujitsu – Heat Pumps” <i>Flying Fish</i> – Dir: Greg Page, Prod: Kerin Casey
March	Production Coord.	<u>TVC Line Prod.</u> – “Samsung – SUHD” <i>90 Seconds</i> - Dir: J Kang, Prod: Jae B Pyon
April	Production Coord.	<u>TVC Line Prod.</u> – “Australian Mushrooms” <i>Exit Films</i> - Dir: Felicity Morgan-Rhind, Prod: Declan Cahill
	Cast Coord.	<u>TVC</u> – “Panadol” Curious films
	Production Coord.	<u>TVC</u> “Early Settler” The Workshop
May	ADR Coord.	<u>NZ Feature</u> “The Rehearsal”

June	Production Coord.	Prod: Trevor Haysom <u>Short Film</u> – “A Woman’s Right to Shoes” <i>Exit films</i> – Dir: Robyn Grace
July – Sept	Marketing & Promotions Coord	<u>Brand Developers Ltd</u> Multi Australian & NZ shoots coordinated for Australasia’s largest direct Response Marketer.

2015

Jan	Production Coord.	<u>TVC</u> — “Meridian Energy – Movers” & “Liberty Mutual USA” <i>Plaza Films</i> – Dir: Paul Middleditch, EP: Peter Masterton
Feb	Production Coord. PA /Wrap Coord.	<u>Awards Video</u> – “Fletcher Building Inaugural Awards Ceremony” <i>Deconstruction</i> – Dir: Scott Kelso, Prod: Andy Patrick <u>TVC Line Prod</u> – “French Toast” <i>Exit Films</i> - Dir : Wally Phizer, EP: Declan Cahill
Mar -	PA & Extras Coord.	<u>TVC Line Prod</u> – “Qualcomm” (260 extras over 6 day shoot) <i>Exit Films</i> – Dir: Andre Stringer, EP: Declan Cahill
Apr –	PA Ak Based Prod Coord. Production Coord.	<u>TVC</u> – “Fletcher - Dual Glaze” <i>Shooter Films</i> – Dir & Prod Craig Howard <u>TVC</u> – “Lotto – Dad’s Epic Story” <i>The Sweet Shop</i> - Dir : Steve Ayson, Prod: Fiona King <u>Inhouse Promo</u> – “Gold Coast Tourism” <i>Whero Films</i> – Dir: James McLeod, Prod: Susan Parker
May -	PA	<u>TVC Line Prod</u> – “Anchor” <i>Joyride Films</i> – Dir: Kim Jacobsen, EP: Anzak Tindall
June-	Production Manager	<u>TVC</u> – “Maggi Gravy” <i>Mediamworks</i> – Dir: Helena Brooks, Prod: Catherine Montford
July -	Production Coord. & Cast Coord. Production Coord. & Cast Coord Production Coord. & Cast Coord.	<u>TVC</u> – “McDonalds – Serious Burgers” <i>Finch</i> – Dir Alex Roberts, Prod – Roi MacGregor <u>TVC</u> – “Tower – Kids Confidence” <i>Finch</i> – Dir - Alyssa McClelland, Prod – Jackie Adler <u>TVC Line Prod</u> – “Beats by Dre” – <i>The Sweet Shop</i> - Dir – Twin – Reset (USA), LP – Andy Mauger
Oct –	APOC & Cast Coord.	<u>US Docudrama</u> – “The Making of the Mob – Chicago” –
Dec		<i>Stephen David Entertainment</i> – Dir – John Ealer, EP Shirley Escott

August 2013 – Dec 2014 - Executive Assistant & Office Manager – Alzheimers Auckland Charitable Trust

Feb 2013 – August 2013 – Freelance Production Coordinator

Sept 2012 – Nov 2012 – Relocation to NZ - Travelling through Asia and settling back to Auckland life.

Jan 2012 – Sept 2012 – Video and Production Manager – QVC UK Ltd - LONDON

Nov 2010 – Dec 2011 - Personal Assistant/Office Manager - Arab Investments Ltd – LONDON

June 2010 – Sept 2010 – Relocation to U.K. - Relocated to London. Extensive travel.

Jan 2006 – May 2010 - Freelance Production Coordinator / Secretary / Assistant – AUCKLAND

QUALIFICATIONS

Bachelor of Performing & Screen Arts

Unitec New Zealand - 2004 – 2006 (full time)
Film Production Major - Senior Scholar Award Winner

Bachelor of Science

University of Auckland- 1996 - 2000
Pharmacology Major

REFEREES

Available upon Request