

Ben Morice

Freelance Film & Television Assistant

027 369 7256 | benmorice@gmail.com

Experience: Production/Set PA/3rd AD/Unit&Locations

AD Department:

The Shanara Chronicles - Season 2 Onset PA (Additional driver towards the end of the shoot)
1st AD's Ed Bennetto, Robyn Grace, Joshua Watkins, Key 2nd's Darren Mackie, Guy Cambell, Renata Blaich
MEG/ Manu One Ltd Additional AD – Additional Days, November 2016, 1st AD. Geoff Hansen, Key 2nd AD. Betty Fotofili
Flying Fish 3rd AD/ PA – May 2016, Bargain Box Commercial – 1 day shoot, Producer. Leela Menon
Starz Evil Dead NZ Ltd – Season 2 Cast Driver/ On set Additional AD – February – July 2016, Ash vs Evil Dead – Season 2
Producer. Moira Grant, PM. Fiona Wadman
Flying Fish PA / 3rd AD – February 2016, Tui Commercial – 1 day shoot, Producer. Leela Meenon
Exposure Ltd 3rd AD for 1 day – January 2016, **Whittaker's Commercial** – 5 days shoot in Hawkes Bay, Dir. Kevin Denholm
Flying Fish 3rd AD – January 2016, Actimel Commercial – 3 days, Dir. Fredrik Bond
Fish/ Flying Fish Additional AD – One day shoot for Government Flag referendum TVC. Dir. Dennis Hitchcock

Production:

Screentime – Dear Murderer, Production Runner – October – November 2016
Prod. Bridget Bourke, PM – Linda Fenwick, Production Coordinator – Lindsay Gough
1953 Ltd Screentime NZ / Stephen David Entertainment: Production Runner – August – October 2016
1953 – Playboy Story, Dir. Rick Lopez, Line Producer. Liz DiFiore, Production Coordinator. Michele Leaity
Exposure Ltd, Production Runner for 4 days – January 2016, **Whittaker's Commercial** – 5 days shoot in Hawkes Bay, Dir. Kevin Denholm
Exile Films Production Runner – January 2016, Gillete commercial – 1 week. 4 days prep, 2 day shoot, 1 day wrap. Dir. Nick Gordon
Roman Empire Ltd: Screentime NZ / Steven David Entertainment Production Runner – October 2015 – December 2015
4 weeks prep / 2 weeks shoot in Studio / 1 week shoot on location. 4 days wrap and reinstating Studio West. Television Drama: Roman Empire. Dir. Rick Lopez
Screentime NZ Ltd Production Runner – 3 days casual for Bombshell pre production.
Cherokee Films Production/Shoot Runner – TVC for Canada Goose. 12 Days. 2 days Prep, 4 shoot days and 6 days wrap. Dir. Paul Haggis
Robber's Dog Films Production Runner – “Bayleys” TVC. 3 ½ days. Dir. Chris Dudmen
Godzone Pictures Ltd 2015 PA/Driver – The Travel Channels: The Booze Traveler. 11-Day shoot, across multiple locations in the North Island. NZ Producer. Liz DiFiore USA Field Producer. Brian Cimagala
Greenstone TV Ltd 2015 3rd Assistant Director - The Cul-De-Sac Television production. 6 week shoot. Dir. Stephen Campbell
Making Movies Ltd 2015 Cast driver for Dominic Purcell, production driver/runner and set PA – Abandoned Film production.
7 week shoot (Spent last week assisting and training with the AD department) Dir. John Laing, Producer. Liz DiFlore

Unit/Locations:

Ash vs Evil Dead – Season 3, Additional Unit Assistant, Base Unit, Unit Mngr – Don (Nod) Anderson, Line Producer – Moira Grant
MEG/ Manu One Ltd Additional Unit Assistant/Craft service, Base Unit, Unit Mngr – Boris Kunac, Line Producer – Simon Ambridge
Curious Films Unit Assistant – January 2016, Air NZ / All Blacks Commercial – 1 day, Dir. Miki Magasiva
The Sweetshop Locations PA – January 2016, Citizen Watch Commercial – 3 days, Dir. Mark Albiston
Power Rangers Productions Ltd – Season 22 2015 2nd Unit - Unit Assistant on larger days. Dir. Masaki Onishi, Unit Mngr – Darren Howman