

# Brianna Cox



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## WORK

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|      |                        |                       |                    |               |
|------|------------------------|-----------------------|--------------------|---------------|
| 2017 | Weld Productions       | 800 Words             | 3 <sup>rd</sup> AD | TV Drama      |
| 2017 | Icebreaker             | In-House              | Stylist            | Photoshoot    |
| 2017 | Robber's Dog Films     | Boundary Road Brewery | Runner             | Commercial    |
| 2017 | Big Pictures           | Nespresso             | Location Assist    | Commercial    |
| 2017 | Robber's Dog Films     | Even Klar             | PA                 | Music Video   |
| 2017 | Revolver               | Opdivo                | Wardrobe Assist    | Commercial    |
| 2017 | Flying Start           | Burger King           | PA                 | Commercial    |
| 2017 | Flying Start           | Electrolux            | PA                 | Commercial    |
| 2017 | Curious Films          | Quaker Chewy          | Runner             | Commercial    |
| 2017 | Sunday Punch           | Burger King           | Location PA        | Commercial    |
| 2017 | Scoundrel Films        | Pump                  | Runner             | Commercial    |
| 2017 | South Pacific Pictures | Shortland Street      | 3 <sup>rd</sup> AD | TV Drama      |
| 2016 | Finch                  | In-House              | PA                 |               |
| 2016 | Whitebait Media        | What Now              | Runner             | Children's TV |
| 2016 | Flying Start           | ASB                   | Runner             | Commercial    |
| 2016 | Flying Start           | Fonterra              | Runner             | Commercial    |

## WORK EXPERIENCE

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|      |                             |                       |                       |              |
|------|-----------------------------|-----------------------|-----------------------|--------------|
| 2016 | Warner Bros                 | First Dates           | Set PA                | Reality TV   |
| 2016 | Warner Bros                 | The Block (Open Home) | Helper                | Reality TV   |
| 2016 | Greenstone TV               | Spellbound            | Stand-In              | Reality TV   |
| 2016 | Phaethon LTD                | The Fall              | PA                    | Short Film   |
| 2016 | Shoestring Pictures         | hp48 Hours            | PA/2 <sup>nd</sup> AD | Short Film   |
| 2016 | The Red Film Company        | Inverses              | Runner                | Feature Film |
| 2016 | South Seas Film & TV School | Short Cuts            | Producer              |              |
| 2016 | South Seas Film & TV School | OSB Hockey Game       | DA                    | Sport        |
| 2016 | South Seas Film & TV School | OSB Hockey Game       | Floor Manager         | Sport        |
| 2016 | South Seas Film & TV School | Vibe Studio Show      | Floor Manager         | Chat Show    |
| 2016 | South Seas Film & TV School | Vibe Studio Show      | DA                    | Chat Show    |
| 2014 | Candlelit Pictures          | \$1 Reserve           | Set PA                | Web Series   |

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## QUALIFICATIONS

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|      |                                  |                             |
|------|----------------------------------|-----------------------------|
| 2016 | Diploma in Production Management | South Seas Film & TV School |
| 2014 | Diploma in Acting                | The Actor's Program         |
| 2013 | Diploma in On Screen Acting      | South Seas Film & TV School |

## SKILLS

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- Strong communicator & writing abilities
- Very competent with Microsoft Word and very good with Excel
- Able to manage people and work well in a team
- A precision worker who takes pride in completing tasks to a very high standard
- A forward thinker who likes to problem solve
- Full license & vehicle

## PERSONAL ATTRIBUTES

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I am an honest, reliable and self-motivated person with an outgoing and friendly personality. My ability to communicate supports fostering of positive relationships and teamwork; I embrace opportunities that involve leadership. I am a creative thinker, able to use my initiative to problem-solve and approach challenge in a constructive way. My organizational skills are a strength, enabling me to manage time efficiently to meet deadlines under pressure.

I am determined to achieve my goals through working hard, together with a willingness to learn.

## REFERENCES

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|                      |   |              |
|----------------------|---|--------------|
| <b>Jenny Stark</b>   | Head of Production at South Seas Film & Television School | 021 208 5177 |
| <b>Adam Thompson</b> | Production Manager at Flying Start                        | 022 324 8418 |

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**BRIANNA COX**