

EMMA AUBIN

COSTUME DESIGNER

+64 21 843 266 • emma.aubin@icloud.com • Auckland, NZ

EXPERTISE

Costume Design
– Film and TV
Costume Stylist
– Stills and TVCs
Theatre Design
Supervising
– Costume, Prop and
Set construction
Research
Buying
Team Leadership
Client Liaison
Performer Liaison

SKILLS

Creative Drawing
Technical Drawing
Painting
Acting
Yoga Teaching
Learning Te Reo Māori

EDUCATION

Bachelor of Theatre
Design, NIDA, Sydney
1991 – 1993
First year Bachelor
of Interior Design,
UTS, Sydney
1989

PROFILE

My Dad took me to see Macbeth when I was 10 years old. As Birnam Wood advanced menacingly towards us, the audience, I was both terrified and entranced.

My love of visual story telling was born.

I am passionate about telling stories that express what it is to be human—from the inside out.

EXPERIENCE 1992 – 2019

Costume Designer

- Film: 'Tontine Massacre' – Director Ezna Sands
- Film: 'I'll Make you Happy' – Director Athena Tsoulis
- Films: 'Wild Blue' and 'Kiwi Safari' – Director Dale Bradley
- Film: 'The Knights of Prosperity' – Mick Jagger segment Dir. Rob Burnett
- TV: 'Zombody Save Me' – Produced by Rogue Productions for TVNZ
- TV: 'Good Sports' – Produced by TV3 for Cure Kids
- TV Documentary: 'Frank Sargeson' – Director Jonathan King
- Various Short Films and Music Videos

Costume Stylist

- Various TVCS
- Magazines including: Little Treasures, Women's Day, NZ Women's Weekly, Australian Women's Weekly, Taste and Your Home and Garden
- Events, Billboards, CD covers, Clothing Catalogues, Print Campaigns

Costume Buyer

- TV: 'The Luminaries' – Costume Designer Edward K. Gibbon
- TV: 'The Bad Seed' – Costume Designer Barbara Darragh
- TV: 'Ash Vs Evil Dead' – Costume Designer Barbara Darragh
- TV: 'Why Does Love' – Costume Designer Katrina Hodge
- TV: 'Kiwi' – Costume Designer Katrina Hodge
- TV: 'Dirty Laundry' – Costume Designer Katrina Hodge
- TV: 'This is Not My Life' – Production Designer Tracey Collins
- TV: 'The Jacksons' – Production Company SPP
- TV: 'Cleopatra 2525' – Costume Designer Jane Holland

Production Designer

- TV Documentary: '2050' – Director Dan Salmon
- TV Documentary: 'Epitaph' – Production Co. Greenstone Pictures
- Theatre: 'Wuthering Heights' – Director Martin Reefman
- Short Film: 'The Waiting Room' – Director Ian Hughes